

FOUNDATION QUARTERLY

COLUMBUS CITIZENS FOUNDATION

SUMMER 2006

Columbus and Age of Discovery Library
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2006 Scholarships!

Cardinal's Dinner

COLUMBUS CITIZENS FOUNDATION



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The Columbus Citizens Foundation is a non-profit organization in New York City committed to fostering an appreciation of Italian-American heritage and achievement. The Foundation, through a broad range of philanthropic and cultural activities, provides opportunities for advancement to deserving Italian-American students through various scholarship and grant programs.

Columbus Citizens Foundation

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President's Message



The annual series of scholarship awards ceremonies will end shortly, and the results are record-breaking. All of us should be proud that through our efforts the Foundation will be supporting the education of 749 deserving and committed young Italian-American students who now have the opportunity to realize their dreams of a good education. This figure, I am happy to report, is an increase of 23% over last year.

Planning is now well underway for the 2006 Columbus Week Celebrations. Previously, I was able to announce that General Peter Pace, Chairman of the Joint Chiefs of Staff, will be the Grand Marshal this year. General Pace is the highest-ranking Italian American in the United States Government and the highest ranking Marine in the history of the U.S. Marine Corps. General Pace was born in Brooklyn and raised in Teaneck, and it is an honor for us to have a home-grown man of distinction and accomplishment lead our pageant of Italian-American culture, heritage and achievement this year.

We will also be honoring two of the most distinguished men in the field of finance: Joseph Perella and Joseph Moglia. A New York native, Mr. Moglia is the CEO of TD Ameritrade, one of the nation's leading brokerage services. He joined TD Ameritrade after having spent 17 years at Merrill Lynch, where he was a member of the executive committees for both the institutional business and the private client business, and after a highly successful career as a football coach. Mr. Moglia is also an author: in 2005, he wrote *Coach Yourself to Success: Winning the Investment Game*, which explains the essential principles of investing.

Mr. Perella, who joined the Foundation this year, is founder of the recently formed Perella Weinberg Partners, a financial services firm that will provide corporate advisory and investment management services. He is a long-standing industry leader in the field of investment banking and a Trustee of the Intrepid Fallen Heroes Fund. In a career that has spanned four decades, Mr. Perella has been widely recognized as a visionary in his field and the architect of many highly successful mergers. We are delighted to recognize the accomplishments of two men of great achievement, whose commitment to the Italian-American community is a model for us all.

Once again, the Foundation will be presenting two-week exhibitions in Vanderbilt Hall in Grand Central Terminal. This majestic hall will host dynamic displays that spotlight the Regions of *Lombardia* and *Campania* from October 1 through October 14. Vanderbilt Hall will also be the setting for our Sponsor and Media reception on October 6, which will be open to all Foundation Members. This year's Gala Dinner will be held in the Waldorf-Astoria Grand Ballroom on October 7, and the capstone of the Columbus Week Celebrations will be the Fifth Avenue Parade, on October 9.

I urge you to participate in this year's events and to contribute your time and resources when asked to pitch in. Remember this number: 749, our scholarship recipients for the 2006-2007 school year. Breaking that record will require the unparalleled dedication that we have shown our community in the past and that we need to demonstrate again in support of boys and girls, and young men and women, who are eager to seize the opportunities only we are providing to them.

Sincerely,

Louis A. Tallarini, President

In Honor of Cardinal Egan: Foundation Raises Funds For Elementary School Scholarships

In a joyous evening at the Townhouse, on April 27 the Foundation announced that it has established 25 elementary school scholarships in honor of His Eminence Edward Cardinal Egan through a fundraising effort that Cardinal Egan warmly embraced.

Addressing the gathering of nearly 100 benefactors, Cardinal Egan said, "There is little that is more important in what I do here in New York than education. I spend an inordinate amount of time seeking money for education." He noted that the Archdiocese administers 116 schools in the boroughs of the Bronx, Manhattan and Staten Island and that many of the students' families live below the poverty level. Despite the difficulties faced by the students and the limited resources of the Archdiocese, the schools it runs have a remarkable success rate. "Twenty-one of our schools are high schools," Cardinal Egan noted, "and we graduate, in four years, 98% of our children, 95% of whom go on to college."

Cardinal Egan told the members of the gathering, "It is people like you who make it possible for them to dream dreams and to succeed."

The evening celebrated the opportunities that education presents to underprivileged students and the commitment of Cardinal Egan and the Catholic Church to assisting those in need.

Painting a stark contrast between the success of the Archdiocese's schools and those run by New York City, Cardinal Egan said that the graduation rate from New York City's public high schools is under 45%. "The students who attend those

schools have been caught in a web they cannot escape, and it is unfair," he said. Additionally, he noted that the cost of a public school education is \$14,000 per student, while the equivalent cost of a parochial school education is \$4,500.

Louis Tallarini, President of the Foundation, said at the event, "It is a privilege to honor Cardinal Egan, who passionately shares our Foundation's mission of providing a good education for needy and deserving schoolchildren. Many of our Foundation's members grew up in New York City and faced difficult circumstances when they were young. We are fortunate enough now to be able to give back to the Church, which provided spiritual and educational assistance to so many of us when we were young and which is still a source of inspiration for us today."

In introducing Cardinal Egan, the Foundation's Chairman, Lawrence Auriana, said, "The Catholic Church is an important part of our Italian heritage. In fact, the Catholic faith is one of the defining elements of Italian culture. In 2005, our Foundation distributed \$2.1 million to schools on behalf of our 610 scholarship recipients. Approximately 75% of these funds were paid to Catholic schools."

The scholarship recipients will be selected by the Foundation's Elementary School Grant Committee and will attend parochial elementary schools in the Bronx, Manhattan and Staten Island.

In honor of His Eminence, tenor Alberto Iarussi, a Sergio Franchi Vocal Scholarship recipient, performed renditions of "The Lord's Prayer" and "I Believe." The Sergio Franchi Music Foundation provides scholarships to students of vocal studies. ♣



Lawrence Auriana, Anthony Marchese, Alberto Iarussi, Edward Cardinal Egan, Irene Auriana, Louis Tallarini and Cesar Taormina

Opera Night

Turandot: Unfinished, but not Unresolved



Dr. Frank V. Celenza
Chairman, House Committee

Turandot, Puccini's last opera, is frequently credited with being his most outstanding masterpiece even though he never completed it. He died leaving the last two, short scenes (15 minutes or so) unfinished. The final scenes were completed admirably by composer Franco Alfano, who followed 36 pages of notes

left by Puccini and who was the choice of the legendary Arturo Toscanini. The conductor also edited some of Alfano's work.

Turandot remained unfinished because Puccini had trouble getting lines for the libretto from his librettists and, even more importantly, he was plagued with doubt: he could not satisfactorily resolve the title character's transformation from ice princess to a woman capable of giving and receiving love in a natural, or naturalistic, way.

The complex character of Turandot is a bewitching, haughty and frosty princess of overwhelming beauty. She hates men for the violence that some of them have forced on women and is loathe to wed. She also feels that marriage will diminish her royal status as a near divinity. Yet she aches to be loved and fears that she will not be able to accept and give love in return.

Despite her contradictory feelings, she must marry to continue the royal line. She develops a challenge to suitors in the form of riddles. The suitor who answers correctly will win her hand in marriage. Anyone who fails will be beheaded, and when Turandot opens, there is a long line of bloody, headless corpses in Turandot's past.

Enter Calaf, a prince who successfully answers Turandot's riddles. Turandot is furious and refuses to fulfill her end of the bargain. The

all-confident Calaf then gives her a way out. His name is unknown to her, and he challenges her to discover it by dawn. If she fails, she will marry him. If she succeeds, she can have him executed.

Turandot goes on a rampage to discover his name and issues an edict that no one will sleep until it is revealed ("*Nesun dorma*"). A slave girl, Liu, who is in love with Calaf, is captured and tortured. Rather than reveal his name, she kills herself. Everyone is stunned by this ultimate sacrifice, including Turandot. Calaf brands her "the princess of death." Yet he throws caution to the wind, grabs Turandot and subjects her to a long, passionate kiss. On ending the kiss, and significantly in an act that makes himself entirely vulnerable to Turandot, Calaf tells her his name. If she wishes, she can now have this worthy suitor's head on a platter. Turandot presents Calaf to her father, the emperor, and says, "I know his name! His name is Love," and she agrees to marry Calaf.

Turandot is Puccini's most advanced work. Puccini depicts Turandot musically through what seem to be two leitmotifs – one soft and gentle and sung by a children's chorus, the other cold and imperial and played by the full orchestra with strong emphasis on the brass and timpani. The different orchestrations mask the fact that the notes are the same, with the gentle orchestration foreshadowing and giving substance to Turandot's striking transformation into a loving woman.

Puccini may have worried that the audience would find Turandot's sudden change of heart unbelievable, but he simply failed to recognize that his intuition had guided his creative mind to a naturalistic (verismo) resolution. Where his conscious ideas failed him, his brilliance saved the day, and that is the mark of a true genius.

The production presented at the Foundation on March 31, 2006 featured Eva Marton as Turandot, Plácido Domingo as Calaf and Leona Mitchell as Liu. James Levine led the Metropolitan Opera Chorus and Orchestra. The director was Franco Zeffirelli. ❖

Book Signing

DiMaggio: Setting the Record Straight

By Morris Engelberg and Marv Schneider

In an evening filled with humorous, moving and astonishing anecdotes, on June 20 author Morris Engelberg discussed his book about the Yankee Clipper. Mr. Engelberg is not just an author: beginning in the 1980s, he was also Joe DiMaggio's attorney and business manager and, over time, confidante and very close friend during the last 16 years of Mr. DiMaggio's life.

As a Brooklyn-born kid, Mr. Engelberg idolized Mr. DiMaggio, and being able to work with him and become his friend was more than a dream come true.

During the evening, which was arranged by Member Angelo V. Vivolo, Mr. Engelberg revealed the man behind the legend and the enigma. Mr. DiMaggio was considered a natural, but he came to the ballpark two hours early to work on his skills every day. Deemed aloof by the press, Mr. DiMaggio was very private and painfully shy. Some thought his marriage to Marilyn Monroe was a celebrity affair, but he loved her with every fiber in his body until the day he died. He was a man who dropped out of school in sixth grade yet came to read the *New York Times* every day.

And like so many children of the Depression, he hated spending money on himself, but he was generous with his grandchildren and close friends.

A highly sensitive man, Mr. DiMaggio had a long memory. In 1933, his rookie year, he'd gladly taken the then-impressive sum of \$100 so Hillerich and Bradsby, the maker of Louisville Slugger bats, would have the rights to his signature on bats for 20 years. The Louisville Slugger Joe DiMaggio model was one of the best sellers of its era, but Mr. DiMaggio never received another cent. As a result, for years, he refused to autograph bats, and his reticence ultimately paid off. In 1993, he agreed to sign 1,941 bats (the number referred to the year of his 56-game hitting streak) in a deal that grossed him \$3.6 million. Having been taken advantage of once, he wasn't about to let it happen again.

"It wasn't easy being Joe DiMaggio the icon every day, every place, every time," said Mr. Engelberg. "Joe wanted to be just plain Joe, and he could with his friends and family. I've never met a better man, and I miss him to this day." ❖



Another Great Year for the Ladies Auxiliary

By Kathryn Licata
President, Ladies Auxiliary

The Ladies Auxiliary has had a banner year over the past 12 months, with record-breaking attendance at our monthly meetings and functions and a level of spirited participation and enthusiasm that will serve as building blocks for our programs in the future.

The highlight was unquestionably our December Luncheon and Fashion Show, featuring Donna Karan's simple, sophisticated designs. The wonderful show, including professional models generously provided by Donna Karan, was arranged by Connie Cioffi, who graciously devoted countless hours to the project.

Once again, our semi-regular luncheons brought our members together to develop means of supporting the Foundation in its cultural and philanthropic activities – all the while, raising funds for the Ladies Auxiliary's support of the Adopt-A-Scholar Program. I'm delighted to announce that our fundraising has been so successful that in the past two years we have funded two Adopt-A-Scholar donations. Many of our members also benefited enormously by attending the Adopt-A-Scholar evening and seeing the faces of the children who otherwise would not have had a chance to attend a good school, and embark on the wonderful journey of education. In addition, we have helped many other charities for women and children in need, as well as people in the arts and played Santa Claus in our Children's Christmas Party.

The Ladies Auxiliary comprises women Members and the wives and daughters of Foundation Members, and it was conceived and developed through the energetic and selfless efforts of Emma G. Di Falco, wife of the Foundation co-founder, the Honorable S. Samuel Di Falco. Through the years it has grown, along with the Foundation, into one of the foremost Italian-American organizations dedicated to perpetuating the richness and diversity of Italian heritage. Along with

the Foundation, the Ladies Auxiliary has earned nationwide recognition as a leading philanthropic organization as we have been able to make sizeable contributions to charitable organizations and worthy causes encompassing all races, religions, and nationalities.

My last four years as an officer of the Ladies Auxiliary, two as Treasurer and two as President, have allowed me to have some of my most gratifying experiences. With my terms at an end, it is bitter-sweet for me to announce my resignation as President of the Auxiliary, but I am delighted to announce that Nancy Cuttita has been elected to take on



Ladies Auxiliary Officers Carol Fusaro, Kathryn Licata, Nancy Cuttita and Vera Cugini

the responsibilities of the position as of September 1, 2006. Others elected as the Auxiliary's officers are: Janice Peretti, Vice President; Angela Prestia, Treasurer; and Carol Fusaro, continuing as Secretary.

It is with much affection that I thank my slate – Mrs. Cuttita, Vice President, Mrs. Fusaro, Secretary, and Vera Cugini, Treasurer – and the dedicated Foundation staff for all their help and graciousness under fire. I must also thank the loyal core group of women who have always been available for all our hectic but fun filled working meetings. I will always be available to help the new team and to work on new, fun and exciting ideas that will benefit our group and the Foundation.

As always, my special thanks to all of you -- the "wonderful ladies" -- and a guy named Joe who made these years truly a labor of love. ♣



Record-Breaking Casino Night Leads to Adopt-A-Scholar Donation by Young Adults

Frank A. Zimbaro, President
Young Adults Auxiliary

Dice rolled, decks were shuffled, and at the end of its Casino Night at the Foundation, on April 7, the Young Adults Auxiliary had raised approximately \$30,000 for the Adopt-A-Scholar Program. Attendance was approximately 160, including our members, Foundation Members and friends, many of whom got their first taste of the Foundation's excellent cuisine at the event.

The evening's total was up 50% over 2005. This year, we made a much more determined effort to obtain sponsorships and were much more aggressive in selling raffle tickets for the terrific items donated by our sponsors. The persistence of our Committee members was key, and we owe much of this year's success to the hard work of our officers and committee heads, as well as to past co-chairs Stephen Acunto, Jr. and Chelsey Ingenito.

An added highlight of the evening was the raffle of a sleek, muscular MV Agusta Brutale motorcycle, which was provided by MV Agusta.

The winner of the powerful red and silver bike was Michael Lodato.

The Young Adults Auxiliary was founded by Foundation Member – and scholarship recipient – Vincent Toscano in 1993. The Auxiliary is open to relatives of Members and past scholarship recipients, and it shares the Foundation's mission of raising scholarship funds for needy and deserving students through events that promote our Italian heritage and culture. If you know of someone who might be interested in being part of our events – which include the purely social Drinks in the City night and a Christmas party – please have them get in touch with me either by phone (914.522.9772) or e-mail (nyk39@aol.com). ♣

Young Adults Auxiliary Officers

Frank A. Zimbaro	President
Michele Pecora	Vice President
Val Verrelli	Secretary
Mark Alberici	Treasurer

Spotlight: Anthony Giordano

Anthony Giordano heard about the Columbus Citizens Foundation in 1994 and decided to join. It was a natural fit: the philanthropic foundation helped students from Italian-American families pay for college and was a champion of Italian-American culture and heritage. He called the Foundation for an application.

“Someone answered the phone,” Mr. Giordano recalled, laughing, “and when I told him I wanted to become a member, he said it didn’t work that way. He said I had to be sponsored by someone – and he hung up!”

The abrupt end to his call to the Foundation didn’t phase Mr. Giordano, who enjoys challenges. He arranged an introduction to current President Louis Tallarini, who then introduced him to then President Michael Santangelo. Mr. Giordano joined in early 1995 and immediately teamed with Nicholas Donovan to break the record for Ballo Romantico raffle ticket sales. A year later, he joined the High School Scholarship Committee, which was then chaired by Robert Aiello.

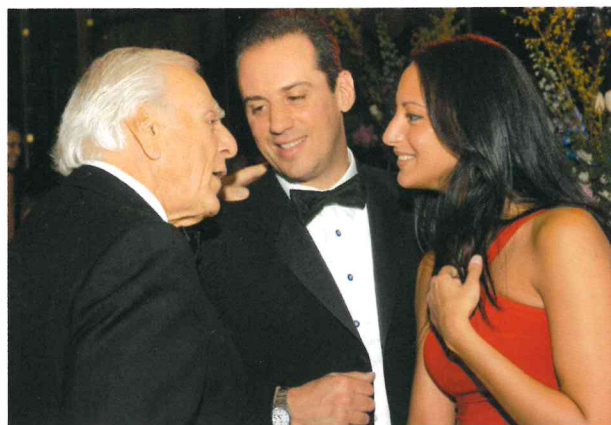
In 2000, a year after it had raised \$300,000, Mr. Giordano and Mr. Donovan became co-chairmen of the Journal Committee. During the next six years, the Committee raised \$3.3 million for the Foundation. Mr. Giordano also served on the Public Relations Committee and on the Membership Committee, where he still holds a seat. In 2002, Mr. Giordano became the youngest person to be elected to the Board of Governors at the age of 37.

Mr. Giordano’s deep involvement with the Foundation grew out of two factors: his dedication to supporting the Foundation’s mission and the close friendships he developed along the way. “When you join a committee, whether you’re having meetings, making calls for the Journal, or interviewing prospective members or scholarship candidates, and you’re elbow to elbow, working side by side – the synergy that’s created when you’re all swimming together in the same direction – that’s when you’re creating friendships and bonds that last, and that doesn’t happen by coming to a dinner or a social event.”

Mr. Giordano’s commitment came when there were other demands on his time. He was helping to raise two daughters, Joie, now 20, who sang “God Bless America” at the Parade, and Tara, age 18. “Without question, they are the most important people in my life,” Mr. Giordano said, before rattling off an almost endless list of ways he finds joy in his daughters, from attending gymnastics recitals and plays, parent-teacher conferences, helping out with their schoolwork and spending hours at Joie’s recording sessions.

Professionally, Mr. Giordano co-founded MSL Financial Services after 17 years as an independent insurance professional. At inception, the company had three employees but has grown to 17 in a little over one year. Mr. Giordano assists his clients in transferring their wealth using sophisticated life insurance strategies. MSL Financial Services works with award-winning actors, members of Major League Baseball, the National Basketball Association, the National Hockey League and the US Tennis Association, as well as businessmen and a Pulitzer Prize winning author. He helps insure that when his ultra-affluent clients’ estate and family-owned businesses are transferred, the assets go to their children, grandchildren and charities rather than the IRS.

“Our clients worked pretty hard for the assets they have accumulated,” Mr. Giordano said. “They want to know that one day, the assets are going to be transferred with the same attention and care that they put into making them.”



John Loconsolo, Anthony Giordano and his daughter, Joie, at the 2006 *Ballo Romantico*

Mr. Giordano, who is 41, wakes up at 5:00 AM every day to work out in the gym. He also studies martial arts several times a week in a compilation of several styles called V-TeRyu Ju-Jitsu. He also helps out with Bobbi and The Strays, a non-profit animal rescue organization founded by and named for his mother, who still lives in the old neighborhood in Queens. For relaxation he rides his Harley-Davidson, Fat Boy, attends his nephew’s football and baseball games and enjoys spending one-on-one time with his father. Clearly, his family is the center of his universe.

Still, he makes time for the Foundation and has witnessed its remarkable growth over the past 10 years. When he joined, the Membership was under 300; it now stands at over 500. The High School Scholarship Committee, which gave out four scholarships in 1998, will be supporting the education of 71 students this year.

Mr. Giordano describes the tremendous contribution of the Journal as just one piece in a larger effort. “The Columbus Day Weekend – now the Columbus Week Celebrations – expanded for many reasons and because of many people,” he says. “Michael Santangelo, who was President when I joined, reached out to people from Italy in the 1990s, and his strategy was broadened by Ambassador Charles Gargano.

“When Lawrence Auriana became President, he made Italy an even larger part of the Columbus Celebrations and the Parade, and that was partly possible because Frank Fusaro stepped up the quality of the Parade and passed the torch to Alfred Catalanotto, who has brought the Parade to a new level. John Cioffi has brought in many new Members who have made great contributions to our mission, while Angelo Vivolo has made the Gala Dinner a world-class event. President Tallarini, when he was General Celebrations Chairman, implemented or supported many of these changes, so the growth will only continue.”

As for the abrupt end to the phone call he made when he wanted to apply for Membership 12 years ago, he said, “The Foundation has changed so much. It’s become much more open to new Members and new ideas, while still honoring the past and our Italian heritage.”

Sitting in the newly renovated Taverna and drinking an iced cappuccino, Mr. Giordano paused. “I didn’t have the benefit of a formal education,” he said “so to watch these boys and girls, these young men and women be awarded scholarships and go on to get a good education, that’s pretty special to me. By being involved in the Foundation, I’m growing as a person – intellectually, spiritually and emotionally. I’m probably getting a lot more than I’m giving.” ♣

Bivona Collection Donated

The Foundation has received an enormously generous and essential donation, the Michael Bivona Collection: Columbus, The Age of Discovery and Related Books. The collection, which Mr. Bivona acquired over the course of 30 years, contains approximately 300 books and immediately gives us an extensive group of works about the Foundation's namesake. It will reside in the Ambassador Charles A. Gargano Library.

"This remarkable donation, by Michael Bivona, vastly increases and improves the quality of our library's holdings," said President Louis Tallarini. "We are deeply grateful to Mr. Bivona for his donation, and we are proud that our Member Louis Mangone made the introduction that has brought the Michael Bivona Collection to the Foundation."

"The age of discovery was roughly 1400 to 1700, and of course Columbus was central to the period," said Mr. Bivona. "He had the audacity and the courage to venture out into unknown areas. At that time, very few people would venture out on the water beyond the sight of land. He had few navigational instruments to guide him when he became the first European to discover and record this unknown continent. He found his way back to Spain using his knowledge of celestial navigation, ocean currents and prevailing winds. The route he took is still being used today because of the favorable winds and currents. What he did was just amazing."

Mr. Bivona, 72, and his wife Barbara live in Dix Hills, Long Island and have two grown children and two grandchildren. Now retired, he was a CPA and co-owner and CFO of Manchester Technologies. His main hobbies are boating and ballroom dancing. He owns a 42-foot Cris-Craft boat, which they've taken to Block Island, Cape Cod, Nantucket and Plymouth, among other places, but, unlike Columbus, he said, "with very sophisticated electronic navigational devices."

Foundation Awards Four Zeffirelli Scholarships

This spring, the Foundation announced four Zeffirelli Scholarship for the Arts awards, which will provide support for two students of the arts from Italy and two from the United States.

The American recipients are pianist Loretta Terrigno and bass-baritone Christopher Temporelli. Ms. Terrigno will pursue her Masters in piano performance at the Mannes College of Music in Manhattan, where her undergraduate education was made possible in part by a College Scholarship Award from the Foundation. She was named



Christopher Temporelli

Mannes's Presser Scholar, a distinction awarded to the student with the highest grade point average in the graduating class, and has performed locally at Steinway Hall, the German Consulate, the French Consulate and during awards ceremonies held at the Foundation.

Mr. Temporelli is a voice faculty member at the Singers Forum in New York City and received his Doctor of Musical Arts in Vocal Performance from the University of Michigan in 2005. His professional appearances include the roles of Master Pausanias in Emmanuel Chabrier's *An Incomplete Education* with the Bronx Opera and Doctor Grenvil in Giuseppe Verdi's *La Traviata* with the Fort Worth Opera. He has

Foundation News

Mr. Bivona and Foundation Member Louis Mangone belong to a dancing group that meets regularly. Several months ago, Mr. Bivona was in discussions with Brown University, in Providence, Rhode Island, about donating the collection to the school. "I mentioned to Lou Mangone that I was talking to Brown, and he told me that the Foundation would be interested in the collection." Mr. Mangone pursued the collection, which is now coming to the Foundation.



Book collector, philanthropist and ballroom dance aficionado Michael Bivona with wife Barbara in a tango

The Michael Bivona Collection has great depth in its holdings of books about Columbus, from his own letters and journals and contemporary accounts of his voyages to the works of later historians who interpret and comment on the lasting changes brought about by his explorations. Mr. Bivona acquired the books from every type of source imaginable, from specialized booksellers to bookstores and flea markets, and the books range in age from recent to over 100 years old.

"It is wonderful to know that my collection will have a meaningful place at the Foundation to honor a great explorer," Mr. Bivona said. ♣

also performed extensively in other venues.

"The Zeffirelli Scholarship for the Arts Fund honors the achievements of Mr. Zeffirelli, one of the 20th- and 21st-centuries' great artists, and expands into the field of the arts the Foundation's tradition of providing opportunities to dedicated students," said President Louis Tallarini.

In a ceremony held in Florence on May 26, the Foundation announced two Zeffirelli Scholarships at the *Istituto Statale d'Arte di Firenze*, which will designate students to participate in an intensive six-month course in New York City. The course will include a study program at the Cathedral Church of St. John the Divine and drawing classes at the National Academy of Fine Arts in New York City, and it will be held under the aegis of internationally renowned sculptor Greg Wyatt.

Speaking at the ceremony in Florence, Foundation Chairman Lawrence Auriana said, "The Columbus Citizens Foundation is delighted to support this international cultural exchange and the education of young Italian students who are committed to the goal of serious study and accomplishment in the field of the arts." ♣



Loretta Terrigno performing at the Mannes concert hall

Dinner and Dancing with a View: The 2006 *Ballo Romantico*

Nearly 200 Foundation Members and guests – a crowd that spanned three generations – turned out in black tie for the 2006 *Ballo Romantico* at the Rainbow Room on May 12. The purely social event gave Members a chance to catch up with each other while enjoying the music of the 14-piece Hank Lane Orchestra, under the direction of Steve Delisi. The evening began with a lavish reception that was followed by dancing and a dinner that included cold lobster on a bed of haricot verts, spinach and cheese cannelloni and a choice of filet of beef *veneziana* or halibut with tomato and capers.

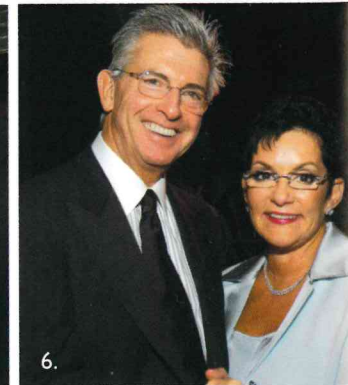
“There was dancing from beginning to end, and though the night ultimately clouded over, for several hours people fell in love again with the Manhattan skyline from atop Rockefeller Center,” Ballo Co-Chairman Angelo V. Vivolo reported. “We had more people turn out this year than in the two years since we brought the Ballo back, and everyone agreed that a highlight was being able to spend time with so many of our new Members, who took advantage of this great evening to enjoy a night out on the town.” ♣

Ballo Romantico Committee

Louis A. Tallarini and Angelo V. Vivolo
Chairmen

Dr. Ottavio Arancio
Mr. Perry P. Barb
Mr. John L. Boden
Dr. Frank V. Celenza
Mr. Alexander A. Conti
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Dr. Richard Guarasci
Mrs. Gail R. Guy
Mr. Frank Lo Re
Ms. Rosemary Maniscalco
Mrs. Rosana S. Mazzia
Mr. Mario Occhicone
Mrs. Madeline M. Penachio
Ms. Susan E. Plant
Mr. Lawrence Trapani

1. Frank Lo Re and Rapheala Paquett
2. Sam and Gina Bruno with daughter Patricia and her husband, Charles Widmer
3. Peter and Nancy Cuttita and Anthony and Gail Marino
4. Anthony and Mary Ellen Bonomo and guests
5. Patricia Manzo, Alfred and Toni-Lynn Catalanotto
6. Gail and Cleveland Guy
7. Marian Pardo, Michael Toonkel and guests
8. Anthony Mallardi and guests Doreen Traveers, Cynthia Lobo and John Di Bartollo
9. Louis Tallarini and Mary Young
10. The Rainbow Room dance floor



Lamborghini Coupe and Spyder to be Offered in 2006 Raffles

When the directors of this summer's "Mission Impossible III" wanted to underscore the importance of a black-tie event, they set it at the Vatican. When they wanted to highlight the soiree's opulence, they had a character arrive in a Lamborghini Gallardo. When they wanted to increase the movie's shock value, they blew up the car in a ball of flames.

"What a shame," quips character Zhen Lei, played by Maggie Q.

Since they were first made in the 1960s, Lamborghinis have been an ultimate symbol of design, power and performance. This fall, the Foundation will be offering Lamborghini's breathtaking Gallardo Coupe and Spyder models in raffles during the 2006 Columbus Week Celebrations, and both will be exhibited at Grand Central Terminal for over a week prior to the Columbus Day Parade.

Lamborghini's dynamic, sleek Gallardo Coupe has the traditional Lamborghini knife-edge, cab-forward cockpit design over a structural aluminum space frame, and it is powered by a 500 horsepower, five-liter, V10 engine. Its top speed is 192 miles per hour, and the Gallardo Coupe goes from 0-60 in 4.2 seconds. The coupe will be auctioned at Grand Central Terminal on October 6, the night of the Foundation's Sponsor and Media Reception, an event open to all Members.

For the first time, Lamborghini is making available to the Foundation a Gallardo Spyder. The open-top model is slightly



faster than the coupe, with a 520 horsepower engine that can reach 195 miles per hour. The Spyder will be raffled at the Foundation's Gala dinner at the Waldorf-Astoria Hotel on October 7.

Lamborghini has an unusual pedigree. Shortly after World War II, Ferruccio Lamborghini, the son of a farmer in Renazzo, a little village near Bologna, started converting old military vehicles into much needed tractors. His success led him to open a factory to manufacture new tractors in 1948, and in 1959 he expanded his line to include burners and air conditioning units. When he sought governmental permission to expand into helicopters, his application was rejected. Instead, in 1963 he opened a car factory in Sant'Agata that started delivering cars in 1964.

Where Ferruccio Lamborghini's design once sold to farmers, Lamborghini sports cars are now owned by a wide range of dignitaries, businessmen and celebrities, including, according to published reports, race car legend Mario Andretti, Michael Jordan and the Chairman and CEO of Countrywide Financial, Member Angelo Mozilo, who won a Gallardo Coupe in last year's raffle. (For more information, visit www.columbusraffle.com.)

What's the rush? *Forbes Life's* Bill Baker wrote, "The most visceral appeal... is the spine-tingling noise they make from their intake and exhaust. When they achieve the upper rev range, the mufflers open up to allow more exhaust flow, and the resulting sound is similar to being trackside at Monaco."

Ladies and gentlemen, start your engines. ♣



Both the Gallardo Coupe (top of page) and the Spyder's standard features include a multimedia system with four speakers, a high-level radio, six-disc CD player and two MP3 outlets. Also included are dual-zone air conditions with Solar Sensor, folding rear-view mirrors and an automatic lock function when the car is going faster than 10 miles per hour.

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2006 Scholarships and Grants

The promise of a good education buoys the hopes and dreams of 234 boys and girls who this spring and summer are being announced as winners of Foundation scholarship grants and awards. For a wide range of students, from those first entering elementary school to high school graduates on their way to college, the scholarships assure the opportunity of solid academic training and promising futures.

“Thank you, thank you, thank you,” said Joseph Blandino, a Bronx father whose two sons and two daughters will now be going to parochial school. “I work as a video editor and photographer, and my wife works as a first grade assistant teacher, but we could not send our children to private schools without the Foundation.”

Among families whose children are receiving scholarships from the Foundation, the Blandinos are an exception. “Most of our recipients do not have both a mother and a father in their homes, and some are being raised by aunts or grandmas,” said Elementary School Grant Program Chairman Richard Naclerio. He cited a boy whose “mother has two jobs – one as a crossing guard and the other in a nail salon.” The father abruptly left the household, offering no support, and the child faced being thrown back into a tough, under-performing public school.



Foundation President Louis Tallarini with recipient Vincent Gattuso



From left, Joseph Mastrolembro, Joseph C. Blandino, Nicholas Blandino, Marissa Ragusso, Angela Blandino, Francesco Blandino.

“These stories are happy for us because we are helping children and their families,” Mr. Naclerio said, “and there is no question about it – we are helping the families, as well. But very few of the families that come to us for help live in favorable circumstances.”

The High School Scholarship Committee received over 300 applications for the 71 scholarships that are being awarded this year, said



Elementary School Scholarship Committee Chairman Richard Naclerio congratulating recipient Christopher Sperrazza

Chairman Vincent Toscano. Applicants must meet three criteria to qualify for a scholarship: they must be good students, their families must be able to demonstrate financial need and the students must be active in their communities.

"The kids are amazing," said Mr. Toscano. "One girl brought to her interview hand-written notes from her grandfather, who had passed away, explaining her Italian heritage with everyone's nicknames and how they got them – and the notes were on laminated cards, so they would be preserved! Another girl has a grade point average in the 90s and at the same time is taking care of her disabled aunt, who has multiple sclerosis."

"One of the questions we ask the kids is where they would go to school if they did not receive a scholarship," Mr. Toscano continued. "One little boy this year, who lives in a neighborhood that has terrible public schools, stood there, silent, until tears came to his eyes. Finally, he said, 'If I don't get a scholarship, we'll have to move.'"

"These scholarships give students the opportunity for a good education," said Mr. Toscano, "And in some cases, they help take away the feeling of shame that comes from having no options in life. The awards make these boys and girls realize that they have already achieved something, even at age 12 or 13 – it gives them a sense of accomplishment, and they learn that achievement is rewarded."

The College Scholarship Committee this year will award 96 scholarships, noted Chairman John Loconsolo, and, as with the other awards, most of the recipients come from a home that has suffered one of the three Ds: divorce, disability or death. Despite these difficulties,

Mr. Loconsolo said, "It's enlightening to see how well these students have done. All of these children are active in their schools and active in their communities, and many of them also have jobs and started working when they were 14."

With a smile, Mr. Loconsolo painted the image of "a

High School Scholarship Committee Chairman Vincent Toscano (second from left) with recipient Alexa Therese Mollo and her family at the 2005 Awards Ceremony

young man or a woman, in our library, facing a long table with

maybe a dozen people around it. It has to be a frightening experience, but it's fascinating because they're such interesting people. You hate to let them go out of the room when the interview is over."

The total of 234 students tells only part of the picture of the Foundation's giving. That number reflects the number of multi-year elementary, high school and college scholarships awarded in 2006. High school and college scholarships have a four-year term. Most of the elementary school scholarships run for three years, though those for seventh graders and eighth graders last only until the beginning of high school.

Including current scholarship recipients who are receiving awards announced in previous years, the Foundation's scholarship funds will be supporting the education of 749 students during the 2006 - 2007 academic year.

Beyond the Foundation's own scholarship funds, it administers the Adopt-A-Scholar Program (see sidebar) and the Franco Zeffirelli Scholarship for the Arts Fund, which provides money for education to students of the arts. ❖



College Scholarship Committee Chairman John Loconsolo with Jolynne Marie Sannicandro at the 2005 Awards Ceremony

Adopt-A-Scholar Awards

The Foundation's Adopt-A-Scholar Program this year announced 17 new scholarships. Combined with its grants of the past three years, the program is underwriting the education of 45 students during the 2006-2007 academic year.

The Adopt-A-Scholar Program provides benefactors the opportunity to endow the high school or college education of a promising, determined and community-oriented student who is carefully screened and interviewed by the Foundation's Scholarship Committees. Benefactors may also designate a school, college or university for a student to attend.

Each of the Adopt-A-Scholar awards is named after an individual or entity of the donor's choosing, whether it is the benefactor him or herself, a loved one or a for-profit or not-for-profit entity.



Frank G. Fusaro, Chairman of the Foundation's Philanthropic Committee, with recipient Salvatore Astoriana

The Membership Committee Welcomes Our Newest Members



John V. Cioffi
Chairman,
Membership
Committee

Please join us in welcoming our latest new Members. We close the fiscal year 2006 ending June 30 having added 33 new Members to the Foundation. This brings our Membership total to 538, the highest level ever. We have reached this mark in spite of our selective admissions criteria and the loss of 14 Members. We continue to be encouraged by the quality and quantity of candidates, particularly the growing interest in the Foundation among younger men and women.

I would like to thank the Committee Members, the staff, especially Lisa LoRusso and Millie Aponte, and fellow Member sponsors who have worked to identify and recruit new Members and have spent untold hours reviewing candidates.

Once again, I encourage all of you to continue to sponsor friends and colleagues who share our Italian-American heritage and the desire to support our philanthropic and cultural initiatives. Please direct your recommendations to Ms. LoRusso and Ms. Aponte.

Membership Committee

Lawrence Auriana
Lewis Barton
Alfred T. De Maria
Anthony F. Giordano

Robert R. Guinta
Anthony M. Mallardi
Marian U. Pardo
Louis A. Tallarini

Angelo V. Vivolo
Amb. Joseph Zappala

Please join us in congratulating and welcoming our new Members.

Gina Biancardi-Rammairone

Sponsors: Paul Dalmazio
Alfred M. Catalanotto

Mrs. Biancardi-Rammairone is Vice President of the College Bound Network, a multimedia, education-oriented magazine and web site company. She is first generation Italian-American. Her father emigrated from Avellino and her mother from Salerno. Mrs. Biancardi-Rammairone co-founded Fieri and is currently its Advisory Committee Chair and Alumni Coordinator, and she was a troop leader of the Girl Scouts of America. She has received many awards from Fieri, including the Fieri International Gala Honoree Award, Member of the Year and Alumni Award. Mrs. Biancardi-Rammairone looks forward to bringing her marketing and fundraising expertise to the Foundation.



Louis S. Caiola, Sr.

Sponsors: Louis Caiola, Jr.
Lawrence Auriana

Mr. Caiola is the owner and President of CMS, an investment company. He was born in Sicily. Although highly active in his philanthropic work, he has always remained anonymous in regard to his charitable giving and activities. He has joined the Foundation to take part in its mission of helping to provide educational opportunities of younger generations of Italian-Americans and seeing them give back to the community in turn.



Vivian Cardia

Sponsors: Michael Santangelo
Giuliana R. Cardillo

Ms. Cardia is the Owner of Vivicar LLC, a real estate company. Her father's family is one of the oldest in Sardinia, dating back to 1579 and her mother's family is from Genoa. Ms. Cardia donates to various charities and is a junior member of the American Society of the Italian Legions of Merit and a member of the National Organization of Italian American Women. Ms. Cardia's mother received a *Commendatore* Medal at the Foundation. Ms. Cardia looks forward to participating on the Dinner and Philanthropic Committees.



Rev. Dennis M. Corrado

Sponsor: Anthony Corraera
Bartley F. Livolsi

Rev. Corrado is the Provost-Superior of Provincial Superior of Oratory of St. Philip Neri. Both sets of grandparents were born in Italy. He is President of the Breukelein Institute for inner city education and the arts and is on the Board of Directors of the Mabel Mercer Foundation. Rev. Corrado has been honored Knight of the Holy Sepulchre and Equestrian Order of Delegate of the American Oratorian Houses to the Holy See in the Vatican City. Rev. Corrado is committed to helping young Italian Americans succeed and will raise funds for the Adopt-A-Scholar program through his organization.



Jeffrey D. Forchelli

Sponsors: Dr. Richard Guarasci
Joseph F. D'Angelo

Mr. Forchelli is a Managing Partner at Forchelli, Curto, Schwartz, Mineo, Carlino & Cohn, LLP, a law firm. His paternal grandfather emigrated from Abruzzi and his paternal grandmother emigrated from Calabria. Mr. Forchelli is Vice Chairman of Nassau County Republican Committee, a member of the New York State Bar Association and is affiliated with the Brooklyn Law School of Trustees. He received the Brooklyn Law School 2005 Alumni of the Year Award. Mr. Forchelli looks forward to helping the Foundation promote the appreciation of Italian-American culture.



Mary Anne Guccione Fusco

Sponsors: Joseph Palumbo
Thomas Tramutola

Mrs. Fusco is the Executive Vice President of Prudential Douglas Elliman, a real estate company. Both parents are of Italian descent. Mrs. Fusco is affiliated with the Association of Real Estate Women, Real Estate Board of NY Women's Commerce Club, Saint John's University Alumni Association among other organizations. Mrs. Fusco admires the Foundation's emphasis on all that is wholesome in the Italian community. She hopes to serve on the Philanthropic, Journal, Parade, Marketing and Dinner Committees.



Robert Meringolo

Sponsors: Kenneth J. Savio
Lawrence Auriana

Mr. Meringolo is Senior Managing Director of Bear Stearns, an institutional financial services company. His parents were born in Calabria. Mr. Meringolo is on the Board of Trustees of the Inner-City Scholarship Endowment Fund and also serves on its Development and Finance Committee. He is a recipient of the State of New Jersey Mentoring Program Award. Mr. Meringolo is very interested in helping the Foundation meet its philanthropic goals. His late father was often the lead NYPD motorcycle escort for the Parade, and Mr. Meringolo would like to be a part of the Parade Committee.



Francesco Merlino

Sponsors: Louis A. Tallarini
Amb. Joseph Zappala

Mr. Merlino is the President and Chairman of Eurocopy Italiana SRL, an office supply and machines company. He was born in Sicily. Mr. Merlino is affiliated with *Associazione Onlus Magna Grecia*. He was involved with the Columbus Week Celebrations in 2005. As a Member, Mr. Merlino will encourage other companies to participate in the Celebrations as a sponsor and will continue to be involved in supporting the Columbus Weekend.



John M. Puppo

Sponsors: Dr. Joseph V. Scelsa
Maria Fosco

Mr. Puppo is a retired pharmacist. Both sets of his grandparents were born in Calabria. He is affiliated with Casa Italiana Zerilli-Marimo NYU and the Italian-American Museum and is a Knight in Equestrian Order of the Holy Sepulchre. He admires the Foundation's vocal support of qualified Italian-Americans in prominent governmental positions. Mr. Puppo would like to participate on the Dinner, Parade, Marketing, Journal and Philanthropic Committees.



Stephen V. Reitano

Sponsors: Alfred M. Catalonotto
Louis A. Tallarini

Mr. Reitano is President of Die Bold Enterprise Security Systems, a security system company. He derives his Italian heritage from his grandparents who were born in Stromboli and Calabria. Mr. Reitano is President of the New York Municipal Forum. He is affiliated with the March of Dimes and the Westchester Arts Council. Mr. Reitano was awarded the Loftus Award from Iona, the JFK Citizenship Award and many others. He has had the opportunity of being a guest at the Foundation many times and would like to participate on the Parade, Dinner, Marketing, Journal and Philanthropic Committees.



Richard Ruggiano

Sponsors: Thomas R. Tizzio
Geraldine E. Del Prete

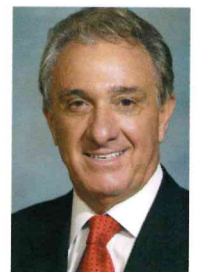
Mr. Ruggiano is Vice President of AIG, a leader in the insurance/reinsurance industry. His father's side of the family is from Calabria and his mother's is from Abruzzi. Mr. Ruggiano is affiliated with the Children's Community Day Care Center, Westport Soccer and is a Red Cross CPR Instructor. He has supported many organizations, including the Ellis Island Foundation. Mr. Ruggiano has joined the Foundation because of its commitment to preserving the culture of his forefathers.



John F. Scarpa

Sponsors: Lawrence Auriana
Joseph Del Raso

Mr. Scarpa is the Director of Unitel, a telecommunications and real estate company. His mother was born in Asolo. Mr. Scarpa is President of the Fraternal Order of Police Associates and of the John F. Scarpa Foundation. He has been awarded an Honorary Doctorate Degree from the American University in Rome and the National Leadership Award. He lives in Palm Beach, Florida and will be unable to serve on the Foundation's Committees, but he looks forward to supporting the Foundation's mission through other means.



Members in the News

Toni J. Elliott received the Italian American Museum's *La Bellissima America* Award for her contributions to the Italian-American community at the museum's fifth annual gala, held at Cipriani Wall Street on April 28. An Executive Vice President of Smith Barney, Mrs. Elliott told the Staten Island Advance, "When I think about how hard [my grandparents] worked to ensure my mother and her brother got an education, and how hard my parents worked, it gives me a sense of pride. It's an honor to be recognized for whatever small amount I've been able to do toward my Italian culture." **Louis A. Tallarini**, presented an award to Joseph Volpe, retiring General Manager of the Metropolitan Opera House. Also on hand for the gala were Museum Director **Dr. Joseph V. Scelsa**, Foundation Chairman **Lawrence Auriana**, and **Maria Fosco**.

Three Foundation Members received the Italian Republic's Order of Merit award this spring for their contributions in the field of public service. On June 1, Chairman **Lawrence Auriana** received the Republic's *Commendatore* from Consul General Antonio Bandini at a ceremony at the Italian Consulate. Also at the ceremony, Italian Affairs Chairman **Giuliana Cardillo Ridolfi** was awarded a *Cavaliere*. Ms. Ridolfi is Press Secretary for the Consulate, which is a branch of the Ministry of Foreign Affairs. On June 4, **Joseph Meccariello** also received a *Cavaliere*. The award took place at the Peter Cardella Senior Center in Ridgewood, Queens.

Alfred T. DeMaria, Esq., was named one of the top 100 labor attorneys in the country by the Labor Relations Institute, Inc. To be eligible for the honor, attorneys must have represented clients in at least 22 representation elections during the last 10 years and have maintained a success rate of at least 50 percent.

Angelo Mozilo received an Honorary Doctorate of Humane Letters, *Honoris Causa*, at the Fordham University Graduate School of Business Administration Commencement on Sunday, May 21, 2006. Mr. Mozilo co-founded Countrywide Financial Corporation in 1969 and is currently its Chairman and CEO. ❖



Photo courtesy of Staten Island Advance

Italian American Museum Awardee Toni Elliott with Museum Director Joseph V. Scelsa



Louis A. Tallarini with Metropolitan Opera House General Manager Joseph Volpe



Cavaliere Joseph Meccariello, right, with Godson and Foundation Member Luigi Moccia



Lawrence Auriana with his daughter, Christina, and his wife, Irene, on receiving a *Commendatore* medal

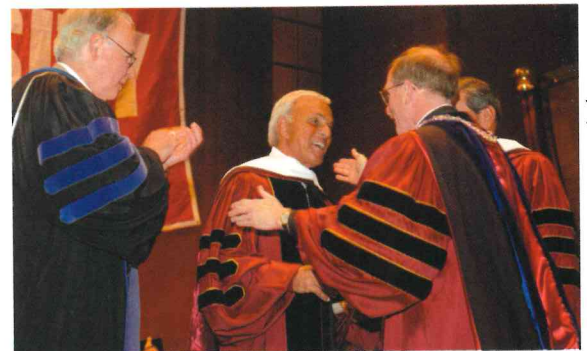


Photo courtesy of Fordham GraduateBusiness

From left: Robert Wharton, Fordham Professor of Management Systems and Area Chair of Management Systems, Dr. Angelo Mozilo, and Joseph M. McShane, S.J., President of Fordham University.



White House photo by: Kimberlee Hewitt

Dr. Aileen Sirey, Member **Stephen Acunto**, **Rosemarie Gallina-Santangelo**, wife of Member Michael Santangelo, Dr. Lucio Caputo, Justice Dominic Massaro, Chairman **Lawrence Auriana** and Dominic Frinzi with President George W. Bush in the Oval Office.



Giuliana Cardillo Ridolfi with her son-in-law and daughter, Brett and Jennifer Tessman

Francesco Giambelli, Noted New York Restaurateur and Prominent Philanthropist

Francesco Giambelli, the noted restaurateur and owner of Giambelli's 50th Ristorante in Manhattan and a beloved and generous Foundation Member, died at his home in New York City on April 7. He was 91 years of age and is survived by his wife, Mary.

Mr. Giambelli, known as Frank, helped raise the status and appreciation of Italian food in the United States. As the owner of Giambelli's Ristorante, which he opened in 1956, and later Giambelli's 50th Ristorante, he pioneered the use of the finest Italian products that could be imported to the United States and continued the practice throughout his career. Although he retired from day-to-day operations of Giambelli's 50th in the late 1980s, he continued to be active as owner and in 2004 paid \$41,000 for a 2.4-pound Italian white truffle at a charity auction outside Turin. The price was an auction record for a truffle, the largest ever sold at auction.

"Mr. Giambelli created a style of service that had never been seen previously in an Italian restaurant in America," said Member Angelo Vivolo, a close friend of Mr. Giambelli. "Among his innovations in an Italian restaurant was the tableside service of food and the introduction of a wine list that was, at the time, exotic, including Brunellos, Barolos, Amarones and Barbarescos, long before they had become well known to wine aficionados."

The authenticity of Giambelli's 50th Ristorante's cuisine created a devoted following and clientele and led, in 1995, to the restaurant catering a lunch for Pope John Paul II and 50 Cardinals at the residence of John Cardinal O'Connor.

Mr. Giambelli was born in 1915 in Voghera, outside Milan, Italy. He started working in restaurants at the age of ten and continued working in various hotels in his hometown as a waiter until he was 17, including Milan's famed Savini's Ristorante.



After working in restaurants on the continent and in England, in 1949 he opened his own restaurant in his hometown of Voghera. In 1954, he sold the business and immigrated to the United States.

Mr. Giambelli met his wife and later business partner, Mary Anzalone, of Brooklyn, in 1955, and in 1956, he opened Giambelli's Ristorante on Madison Avenue and 37th Street. In 1960, he moved from that location and opened Giambelli's 50th Ristorante on Madison Avenue and 50th Street in midtown Manhattan, where it stands today.

"Greeting his guests and operating his restaurant was his passion," said Mr. Vivolo. "He often spoke to me about his guests and how important they were to him. He always knew the right thing to say to make people feel that they were special and welcomed in his restaurant, as if it was his home."

Mr. Giambelli was widely honored by his peers in the restaurant industry, including the Association of Italian Restaurateurs of New York and the Culinary Institute of America. He was also named a *Commendatore* of the Italian Republic and has been active as a Member of the Columbus Citizens Foundation.

Mr. Giambelli and his wife were generous philanthropists. In response to the devastating attack on the World Trade Center on September 11, 2001, Mr. and Mrs. Giambelli donated \$1 million to St. Vincent's Hospital in Manhattan to help create a state-of-the-art cardiac surgical care unit.

In December of 2005, the Francesco and Mary Giambelli Foundation endowed a perpetual scholarship through the Foundation, which will ensure that each year a committed Italian American student will be able to attend a parochial school. A Mass for Mr. Giambelli was held on April 11, 2006, at St. Patrick's Cathedral in New York City.

Save the Dates!

July 11 High School Scholarship Awards Ceremony at the DiCapo Opera Theater - Join us for the Awards Ceremony and reception to follow

July 27 Shore Dinner - The fruits of the sea, at our celebration of summer!

Aug. 4 Adopt-A-Scholar Dinner - Some of the best and the brightest scholarship recipients join us for dinner

For Children and Grandchildren

July 24 - Aug. 19 Lago del Bosco _ Fosston, Minnesota - Italian language and culture immersion programs for children ages 8 to 18 (with course credit for older students!)

Columbus Week Celebrations!

Oct. 4 Italian Heritage Event at Gracie Mansion

Oct. 6 Sponsor and Media Party at Vanderbilt Hall / Grand Central Terminal - Join the Columbus Week sponsors and the media as we kick off the weekend celebrations

Oct. 7 Annual Gala Dinner - World-class entertainment and superb cuisine and friendship at the Waldorf-Astoria

Oct. 9 Columbus Day Parade - Celebrate Grand Marshal Peter Pace, Chairman of the Joint Chiefs of Staff, and the moving pageant of Italian heritage and culture

Oct. 17 Cabaret at the Foundation! - Join Singers Forum co-founder Andy Anselmo and recent Zeffirelli Scholarship recipients for an evening of song

FOUNDATION QUARTERLY

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